









the reception décor Laguna blue linens with shimmery teal confetti overlays topped the tables, and gauzy fabric and ribbon hung from the ceiling for a glam effect. the cake The five-tiered cake was embellished with a white-on-white "stem" design and finished with a few phalaenopsis orchids for an elegant yet modern look. the details Sea grass fans decorated with pink ribbon bows kept guests cool. the first dance Mikell spun Gately around the dance floor to U2's "With or Without You" for their first dance. the boutonniere A single white phalaenopsis orchid paired well with Mikell's tan suit and teal blue tie. the stationery The reverse color palettes of the aqua and white save-the-dates and ceremony programs gave the wedding paper a fresh look. the bridesmaid looks Gately's bridesmaids wore bright knee-length dresses in shades of blue and pink, and carried petite bouquets of pink calla lilies and roses tied with pink and blue ribbons.





ingredients

Ceremony Site The Cathedral of St. John the Baptist, Charleston Reception Site William Aiken House, Charleston Photography Marni Rothschild Pictures, Charleston Consultant WED. Charleston Gown Monique Lhuillier Hair and Makeup Stuart Laurence Formalwear Brooks Brothers Stationery Studio R Printing, Charleston Flowers Lotus, Charleston Rentals Sara York Grimshaw Designs, Charleston; Snyder Rental, Charleston Catering Fish Restaurant, Charleston Cake Wedding Cakes by Jim Smeal, Charleston

